

Kenny Weydener

BAND STORY

"About Kenny Weydener TO HEAR MORE OR BUY THIS CD, PLEASE VISIT WWW.GUITAR9.COM AT THIS LINK: [Click Here](#) Or you may visit [CDBABY](#) [Click Here](#) Composer/bassist/producer/engineer KENNY WEYDENER set out to create a different kind of instrumental sound using multi-tracked electric basses and drums/percussion. To put it very mildly,he succeeded. PROJECT ONE is a variegated mix of moods and textures that you wouldn't think possible coming from electric bass.With big PHAT grooves driving DRAMATIC compositions that are BRILLIANTLY arranged and delivered with UNDENIABLE VIRTUOSITY,Kenny's playing and arrangements will change your entire perspective on the possibilities of electric bass,and instrumental music in general.In no time flat,Kenny and his music have been very favorably reviewed by the likes of Bass Player Magazine,among others. He has sold hundreds of cd's independently and even generated significant and promising interest from the film/tv music community. Find PROJECT ONE at: cdbaby.com,guitar9.com,amazon.com,cdnow.com, borders.com, or download PROJECT ONE at any digital music site and hear why. Myspace Layouts "



STATS

Visits	Plays
1,474	41
Streams	Downloads
41	0

Featured Songs

- 
Acid
- 
J-31

Ambient instrumental rock with classical influence

Ambient instrumental rock with classical influence

LATEST NEWS

Press

Press: BASS PLAYER MAGAZINE-Kenny Weydener uses rock-flavored ostinatos to support melodic lead lines on his self-produced instrumental CD,"Project One". With just percussion backing him,Kenny invokes tons of tones with his modified P-Bass,using strums,strokes,plucks,picks,chords,and effects to broaden his tonal palette. "Project One" isn't a wankfest disguised as soloing.It's solo music. THIRD BASS(UK)-With seamless looping of percussion and layered chordal and melody tracks this New York based composer and bassist has created a dark and introspective set of instrumental pieces.If your looking for a label you could use 'Ambient' or even,at a push,'Drum'n Bass' but to do that would be to miss out on so much of the intricate beauty of Weydener's work. There is

sensitivity at work here in pieces like 'J-31' or 'Wings' which contrast well with the rhythmic, almost funk 'Black Hole' or 'Smoothie'. Weydener reveals himself to be an artist in touch with both his instrument and his emotions. BASS PLAYERS FORUM (myspace group)- "Groundbreaking AND oldschool at the same time!" QUOTES: "An excellent bass player"-Chuck Rainey "A great effort"-Steve Bailey



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Info

Composer/Bassist/Producer/Engineer Kenny Weydener set out to do a different kind of instrumental record, and boy did he succeed! PROJECT ONE is a variegated mix of moods and textures you wouldn't think possible coming from Electric Bass. Big fat grooves driving brilliantly arranged compositions, featuring soaring melodies, delivered with undeniable virtuosity. Kenny's playing and arrangements transcend the traditional limitations of the Electric Bass, taking you on a unique sonic journey that you won't soon forget. So, sit back, press play, and enjoy the ride.

Go to www.myspace.com/kennyweydener to see what Bass Player Magazine and Thirdbass.com have to say about Project One.

For additional information please contact us
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